

VOCAL SCORE

DINNER AT EIGHT

AN OPERA IN TWO ACTS

Based on the play *Dinner at Eight* by George S. Kaufman and Edna Ferber



DINNER
AT EIGHT

Music by William Bolcom · Libretto by Mark Campbell



BOLCOM MUSIC



VOCAL SCORE

DINNER AT EIGHT

AN OPERA IN TWO ACTS

Based on the play *Dinner at Eight* by George S. Kaufman and Edna Ferber

Music by William Bolcom · Libretto by Mark Campbell

Commissioned by Minnesota Opera
A Minnesota Opera New Works Initiative Production

ISBN 978-1-5400-4326-9

EDWARD B.  MARKS MUSIC
COMPANY

BOLCOM MUSIC



EXCLUSIVELY DISTRIBUTED BY
 **HAL•LEONARD®**

For all works contained herein:
Unauthorized copying, arranging, adapting, recording, Internet posting, public performance,
or other distribution of the music in this publication is an infringement of copyright.
Infringers are liable under the law.

www.ebmarks.com
www.keisersouthern.com
www.halleonard.com

Contact Us:
Hal Leonard
7777 West Bluemound Road
Milwaukee, WI 53213
Email: info@halleonard.com

In Europe contact:
Hal Leonard Europe Limited
42 Wigmore Street
Marylebone, London, W1U 2RN
Email: info@halleonardeurope.com

In Australia contact:
Hal Leonard Australia Pty. Ltd.
4 Lentara Court
Cheltenham, Victoria, 3192 Australia
Email: info@halleonard.com.au

Opera Copyright © 2017 by Edward B. Marks Music Company and Bolcom Music
International Copyright Secured All Rights Reserved Used by Permission

PERFORMANCE NOTICE

Performance of this opera must be licensed by the publisher. Any and all rights to the opera *Dinner at Eight* and any parts thereof but not limited to stage, radio, television, motion picture, mechanical reproduction translation and computer devices are strictly reserved.

License for performance in whole or in part must be secured from the publisher and its rental agent.

Full rental materials for performance and orchestration (see below), are Available on rental.

Rental Agent: Keiser Southern Music
Rental Library c/o Hal Leonard
1210 Innovation Drive
Winona, MN 55987 USA
(203) 560-9436
rental@laurenkeisermusic.com

ORCHESTRATION

2 Flutes (2. dbl. Piccolo)
2 Oboes (2. dbl. English Horn)
2 Clarinets in Bb (1. dbl. Clarinet in E \flat ,
2. dbl. Bass Clarinet in B \flat)
Alto Saxophone in E \flat
Bassoon
Contrabassoon

3 Horns in F
2 Trumpets in C (1. dbl. Piccolo Trumpet in E \flat)
Tenor Trombone (with F attachment)
Tuba

Timpani
3 Percussion
Harp (Optional)
Keyboard (with Piano, Celesta, Harpsichord,
Electric Piano and Marimba sounds)

Onstage Solo Viola

Strings

Running time is approximately 2 hours and 6 minutes,
Including one 20-minute intermission.

Production Support includes The National Endowment for the Arts, The Aaron Copland Fund for Music, Inc., and The Amphion Foundation, Inc. New Works Initiative Supporters include the Ruth Easton Fund of the Edelstein Family Foundation in honor of Tom McBurney, and the Andrew W. Mellon Foundation.

WILLIAM BOLCOM
Dinner at Eight
 Opera in Two Acts in English

Libretto by Mark Campbell based on the play, *Dinner at Eight*, by George S. Kaufman and Edna Ferber.

First performed by Minnesota Opera at the Ordway Music Theater, March 11, 16, 18, and 19, 2017.

Cast of first performance

Principals *[in order of appearance]*

<i>Millicent Jordan</i>	Mary Dunleavy
<i>Oliver Jordan</i>	Stephen Powell
<i>Paula Jordan</i>	Siena Forest
<i>Carlotta Vance</i>	Brenda Harris
<i>Dan Packard</i>	Craig Irvin
<i>Kitty Packard</i>	Susannah Biller
<i>Lucy Talbot</i>	Adriana Zabala
<i>Larry Renault</i>	Richard Troxell
<i>Dr. Joseph Talbot</i>	Andrew Garland

Other roles

<i>Max Kane</i>	Benjamin Sieverding
<i>Gustave</i>	Thomas Glass
<i>Miss Copeland</i>	Mary Evelyn Hangley
<i>Tina</i>	Nadia Fayad
<i>Miss Alden</i>	Alexandra Razskazoff
<i>Eddie</i>	Tom Ringberg
<i>Mr. Hatfield</i>	William Lee Bryan
<i>Zoltán</i>	Andy Stein

Creative team

<i>Conductor</i>	David Agler
<i>Stage Director</i>	Tomer Zvulun
<i>Set Design</i>	Alexander Dodge
<i>Costume Design</i>	Victoria Tzykun
<i>Lighting Design</i>	Robert Wierzel
<i>Sound Design</i>	Kevin Springer
<i>Wigs and Makeup Design</i>	David Zimmerman
<i>Dramaturg</i>	David Sander
<i>Production Stage Manager</i>	Kerry Masek

Cast

MILLICENT JORDAN Lyric coloratura soprano. 40-43 years old. Wife of Oliver, mother of Paula; a veneer of vapidness hides an inner resolve.



OLIVER JORDAN Baritone 50-55 years old. Husband of Millicent, father of Paula; quiet, dignified, sensitive.



PAULA JORDAN Soprano 19-20 years old. Daughter of Oliver and Millicent; stylish, confident, but naive about love.



CARLOTTA VANCE Soprano 50-55 years old. A former star of the theatre; still vital, with a flair for the dramatic.



DAN PACKARD Baritone 30-35 years old. Husband of Kitty Packard; self-important businessman, a loud-mouth.



KITTY PACKARD Soprano 22-27 years old. Bored wife of Dan Packard; sexy, sleek, and knows her power.



LUCY TALBOT Mezzo-Soprano 35-40 years old. Wife of Dr. Talbot; smart, poised and unhappy in her marriage.



LARRY RENAULT Tenor 45-49 years old. A former movie star; faded from too much drink. He is a casualty of the end of the silent era.



DR. JOSEPH TALBOT Baritone 35-40 years old. Husband of Lucy Talbot; handsome, confident, starting to show a conscience.



MAX KANE Bass 30-35 years old. Larry's agent.



GUSTAVE Baritone 25-35 years old. The Jordans' butler.



MISS COPELAND Soprano 40-45 years old. Oliver's secretary.



TINA Mezzo-Soprano 20-25 years old. Kitty's maid.



MISS ALDEN Soprano 25-30 years old. Dr. Talbot's assistant.



EDDIE Tenor 16-18 years old. Hotel Versailles bellboy.



MR. HATFIELD Baritone 30 years old. Hotel Versailles manager.



ZOLTÁN Non speaking role Onstage Solo Violist

Guide to Idiomatic Notation

ACCIDENTALS

Courtesy accidentals are added to ease sightreading. Accidentals still remain in force and are canceled in the traditional way. Fewer or no courtesy accidentals are found in music with a key signature.

VOCAL NOTATION

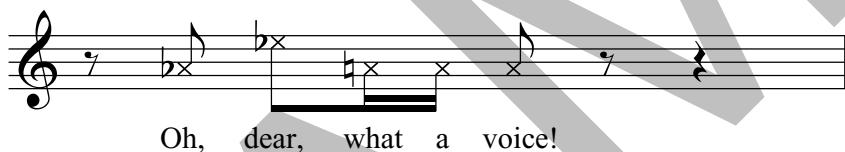
Three forms of notation indicate other than normal singing tone. These are indicated as follows:

Figure 1



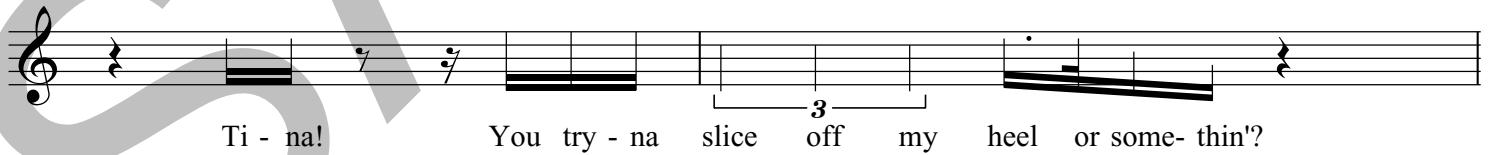
In Figure 1, a normal notehead with an x through its stem indicates a general allusion to pitch, but in a speaking tone.

Figure 2



In Figure 2, the x-noteheads give the general contour of the line, but pitches are not as important as in Figure 1. The notes are spoken.

Figure 3



In Figure 3, stems without noteheads give just the rough shape of the spoken line..

TABLE OF CONTENTS
Setting: New York City, 1931

ACT I

Prologue 1	(a Manhattan Skyline).....	1
	ENSEMBLE: MAX, GUSTAVE, MISS COPELAND, TINA, MISS ALDEN, EDDIE, MR. HATFIELD, ZOLTÁN	
Scene One No. 1-1	(The drawing room of the Jordan home, 9:00 AM, Friday MILLICENT, OLIVER, GUSTAVE, PAULA.....	9
Scene Two No. 2-1 No. 2-2 No. 2-3	(Oliver Jordan's business office in Lower Manhattan, 1:00 PM, Friday) MISS COPELAND, OLIVER, CARLOTTA..... CARLOTTA, OLIVER, MISS COPELAND, PACKARD..... OLIVER.....	40 51 64
Scene Three No. 3-1	(Kitty's bedroom in the Packard penthouse, 4:00 PM, Friday) KITTY, TINA, PACKARD, DR. TALBOT.....	69
Scene Four No. 4-1 No. 4-2	(The drawing room of the Jordan home, 3:00 PM, Wednesday) LUCY, MILLICENT, PAULA..... PAULA, LARRY.....	87 96
Scene Five No. 5-1 No. 5-2	(Larry Renault's room in the Hotel Versailles, 2:00 PM, Friday) LARRY, PAULA, MAX, EDDIE..... LARRY.....	100 115
Scene Six No. 6-1	(The drawing room of the Jordan home, 4:00 PM, Friday) MILLICENT, CARLOTTA, PAULA, GUSTAVE, OLIVER.....	121
ACT II		
Before Act II: Entr'acte	142
Prologue 2	(a Manhattan Skyline).....	148
	ENSEMBLE: MAX, GUSTAVE, MISS COPELAND, TINA, MISS ALDEN, EDDIE, MR. HATFIELD, ZOLTÁN	
Scene One No. 1-1 No. 1-2	(Dr. Talbot's office, 5:00 PM, Friday) MISS ALDEN, DR. TALBOT, OLIVER, LUCY..... LUCY, MISS ALDEN, DR. TALBOT.....	152 158
Scene Two No. 2-1	(The drawing room of the Jordan home, 6:15 PM, Friday) MILLICENT.....	167
Scene Three No. 3-1 No. 3-2	(Kitty's bedroom in the Packard penthouse, 7:00 PM, Friday) KITTY, PACKARD, TINA..... KITTY, PACKARD, TINA.....	170 180
Scene Four No. 4-1	(The drawing room of the Jordan home, 7:45 PM, Friday) MILLICENT.....	188
Scene Five No. 5-1	(Larry Renault's room in the Hotel Versailles, 8:00 PM, Friday) LARRY, MAX, MR. HATFIELD.....	192
Scene Six No. 6-1	(The drawing room of the Jordan home, 8:15 PM, Friday) ZOLTÁN, MILLICENT, GUSTAVE, KITTY, PACKARD, OLIVER, LUCY, DR. TALBOT, CARLOTTA, PAULA.....	205

The creators of *Dinner At Eight* dedicate this score
to the memory of Arnold Weinstein.

DINNER at EIGHT

Libretto by
MARK CAMPBELL

Music by
WILLIAM BOLCOM

ACT I, Prologue 1

[Full Overture. Lights up on a Manhattan skyline.]

Tempo di Broadway, $\text{♩} = 152$ or slower

Orchestra

1

6

11

16

f brash

fp p f fp p cresc.

B.D. fz

ffz f f

cresc.

ff

v. v. v.

[An ENSEMBLE composed of MAX KANE, GUSTAVE, MISS COPELAND, TINA, MISS ALDEN, EDDIE, MR. HATFIELD and the VIOLIST strides onstage in costumes and props befitting THEIR professions. THEY sing.]

21 Ensemble:
 Times may be tough, Times may be
 Times may be tough, Times may be

26 queer, Don't let it bring On a sin - gle tear.
 queer, Don't let it bring On a sin - gle tear.

31 De-spite your woes, The bub - bly still flows... The par - ty goes on..
 De-spite your woes, The bub - bly still flows... The par - ty goes on..

 EDWARD B.
MARKS MUSIC
COMPANY

BOLCOM MUSIC



EXCLUSIVELY DISTRIBUTED BY

 **HAL•LEONARD®**

U.S. \$50.00



8 88680 90466 1

HL00287551

ISBN 978-1-5400-4326-9



9 781540 043269

55000